

Members of the Promenade Junior

Daniela Colonna
Aoife Glennon
Izzy Rimmer
Lacey Tarr

Eva Forster
Roisin Glennon
Nora Sabben-Clare
Gordon Huang Woolger

George Hempenstall
Isabel Picardo
Esme Syme

Members of the Promenade Youth Choir:

Jenny Adams
Lila Cleveland
Anna Fitzgerald
Summer Greenaway
George Hart
Oliver Knight
Amber Mateu
Jessica Oldfield
Ruth Richardson
Daisy Shephard

Daisy Ardon
Alexander Colonna
Emma Fitzpatrick
Zak Greenaway
Iona Hobbs
Helen Lawrence
Euan McCandless
Lucy Osborne
Ben Roberts
Chiara Suffield

Ryan Bunce
Thea Dickinson
Beth Goldsack
Matilda Hardcastle
Camilla Jeppeson
Melissa Livermore
James Norton
Karolina Podwojska
James Ryan
Georgia Tolson

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website www.promenade.org.uk or call Christopher on 01932 242805.

Dates for the diary:

The next rehearsal for the Youth and Junior Choirs will be Monday 20th April. The next Youth and Junior Choir concert will be on July 5th 2020 at St Peter's Church, Hershams. Repertoire will be a choral suite from *Worlds Apart*, a musical by Stephen Crook, for the Youth Choir, and *Snow White* by Jonathan Willcocks for the Junior Choir.



Promenade Choirs



Messa di Gloria by Puccini

Directed by
Christopher Goldsack

Swingin' Samson
by Michael Hurd

Three English Folksongs
arr. Alexander L'Estrange

St Peter's Church, Hershams
4.30pm 22nd March 2020

the **RCS**herriffTrust
advancing the arts in Elmbridge



Programme:

Three traditional Folksongs

arr. Alexander L'Estrange

Early one morning

Dashing away with the smoothing iron

O Waly Waly

Two baroque arias

Ah! Spietato – from *Amadigi di Gaula* by Handel

solo: Iona Hobbs

Che farò senza Euridice - from *Orfeo ed Euridice* by Gluck

solo: Georgia Tolson

Swingin' Samson

by Michael Hurd

Samson was a hero in the days of old

When Miss Delilah goes walkin'

Samson cut your hair

Clip clip went the clippers

Weak as a kitten and mild as a ham

Everybody came to the Philistines' party

narration: Lacey Tarr

Messa di Gloria

by Giacomo Puccini

Kyrie

Gloria - Laudamus te - Gratias agimus tibi - Qui tollis - Quoniam - Cum

sancto spirito

Credo - Et incarnatus est - Crucifixus - Et resurrexit - Et uin spiritum

sanctum - Et unam sanctam - Et vitam

Sanctus - Benedictus

Agnus Dei

Soprano – Camilla Jeppeson, Baritone – James Ryan

It seemed that Giacomo Puccini's life was mapped out before he was born: his family had filled the role of Maestro di Cappella of the cathedral in Lucca, Italy for generations. Only six years old when his father died, he was not able to take up the mantel immediately but he did go into the family business, first as a chorister and organist in the cathedral, going on to study music at the Instituto Musicale Pacini in Lucca and then at the Milan Conservatory. Puccini composed his *Messa di Gloria* as his graduation thesis from Lucca in 1880 when he was just eighteen. The first performance was a great success, praised by critics and public alike, but Puccini filed it away and it was not heard again in his lifetime.

Four years earlier, in 1876 the young musician had walked the twenty miles from Lucca to Pisa and back to hear Verdi's opera *Aida*. It was this experience that prompted his decision to seek a career as a composer of opera. He is now remembered for masterpieces such as *Madame Butterfly* and *La Bohème*, but he the fact that he kept the manuscript of his early mass shows he was proud of it, even reusing sections of the music in his operas.

It wasn't until 1951 that Father Dante del Fiorentino, an émigré Italian priest living in New York who had known Puccini when he was a young curate, was visiting Lucca to collect material for a biography of the composer. He came upon a copy of the mass and on his return home and organised the first American performance of it in Chicago in 1952, seventy-two years after its premiere in Lucca. Since that date the mass, full of youthful melody and joy, has become a popular work with choral societies.

Flute – Lois Geldard

Oboe – Anne Glover

Clarinet - Tim Ieraci

Bassoon – Tanya Charlesworth Weeks

French Horn – Ian Stott

Trumpet – Steve Dawes

Trombone – James Adams

Percussion – Mike Osborn

Violin I – Annmarie McDade

Violin II – Martin Höhmann

Viola – Suzanne Evans

'Cello – Simon Trentham

Double Bass – John Sutton

Piano and Harpsichord – Camilla Jeppeson