

### Members of the Promenade Junior Choir:

Arthur Clack	Florence Clack	Zac Greenaway
Matilda Hardcastle	Carolyn Lee	Amber Mateu
Eliza Mead	Ellie Richards	Lauren Woo
Alex Young		

### Members of the Promenade Youth Choir:

Jessica Bernard	Isabella Bartlett	George Bowen
Oliver Brown	Lottie Buchanan	Christina Castro-Wilkins
Oliver Cousins	Alannah Enskat	Beth Goldsack
Summer Greenaway	Manon Hagger	Iona Hobbs
Bryon Lao	Miranda Lawrence	Rose Lee
Fiona Lock	Esther McNamara	Olivia Mitchell
Ellie Nickson	Harry Normanton	Theo Normanton
Leanda Robinson	Daisy Shephard	Ruby Shephard
Mike Smith	George Solomon	Robert Steel
Florence Stone	Maggie Talibart	Georgia Tolson
Rosie Trentham	Naomi Van Wijgerden	Benedict Williams
Jemma Young		

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website [www.promenade.org.uk](http://www.promenade.org.uk) or call Christopher on 01932 242805.

### Dates for the diary:

The next rehearsal for the Youth and Junior Choirs will be Monday 13<sup>th</sup> April. The summer concert will be on Sunday 12<sup>th</sup> July which is planned to be a fundraising event for the charity Born Too Soon. This will also involve several other local choirs. The Youth Choir has also been invited to perform at the Proms in the Park event at Churchfields in Weybridge on Friday July 3<sup>rd</sup>, promoted by Elmbridge Borough Council & The R C Sherriff Trust.

Christopher is hoping to run a Project Choir event over Easter too. Dates tbc.



# Promenade Choirs

## Feel the Spirit

by John Rutter

with Janet Shell – mezzo-soprano

and

## Come, ye Sons of Art

by Henry Purcell

directed by Christopher Goldsack  
with the Promenade Instrumental Ensemble

St Peter's Church

Hersham

5.30pm 22<sup>nd</sup> March 2015

the **RCS**herriffTrust  
advancing the arts in Elmbridge



# *Come, ye Sons of Art*

by Henry Purcell

## **Symphony**

**Come, ye sons of Art**

solo: Esther McNamara

**Sound the trumpet**

solos: Lottie Buchanan and Esther McNamara

**Come, ye sons of Art**

**Strike the viol**

solo: Esther McNamara

**The day that such a blessing gave**

solo: Benedict Williams

**Bid the Virtues**

solo: Miranda Lawrence

**These are the sacred charms**

solo: Mike Smith

**See Nature, rejoicing**

solos: Daisy Shephard and Robert Steel

## **Interval**

# *Feel the Spirit*

by John Rutter

**Joshua fit the battle of Jericho**

**Steel away**

**I got a robe**

**Sometimes I feel like a motherless child**

**Ev'ry time I feel the Spirit**

**Deep River**

**When the Saints go marching in**

mezzo-soprano **Janet Shell**

Since their inaugural year in 2008, along with a varied programme on concerts and repertoire, every year the Promenade Choirs have performed a major choral work at Easter. This year the choirs have been fortunate to be offered generous grants by the Charity of Robert Phillips and the R.C. Sherriff Trust. The latter grant was specifically to help fund the ensemble for this evening's concert. Christopher is profoundly grateful to both charities for their continued support.

The ensemble for tonight's concert is:

Violin 1 - **Richard Smith**

Violin 2 - **Sara Longe**

Viola - **Suzanne Evans**

Cello - **Simon Trentham**

Bass - **John Sutton**

Flute - **Lois Geldard**

Oboe - **Anne Glover**

Clarinet - **Nicki Hutchins**

Bassoon - **Tanya Charlesworth Weeks**

Trumpet - **Steve Dawes**

Horn - **Ian Stott**

Percussion - **Mark Rogers**

Piano - **Pam Kent**

The programme brings together two celebrated works by English composers.

For an ambitious composer in post-Restoration and Hanoverian England, the height of professional success was to have your music performed at the royal court. Court musical celebrations could be occasioned by many different events, but royal birthdays were a particular favourite. By the 1690s, Henry Purcell was the brightest star in London's musical firmament. Appointed organist of Westminster Abbey at the age of 20, he also held the appointments of Gentleman of the Chapel Royal and Keeper of the King's Instruments. *Come, ye sons of art* is the last of many royal Odes he composed, and was for Queen Mary's birthday on 30<sup>th</sup> April 1694. Purcell's next composition for a monarch was her funeral music in March the following year, 5 months before his own funeral. The text is by the poet Nahum Tate. The soloists and choir enjoy a succession of musical instruments to celebrate the Queen's virtues.

John Rutter is perhaps the most popular contemporary composer writing for choirs. His music is eclectic and draws on many traditions. He founded his own choir, The Cambridge Singers, with whom he has made many recordings. The heritage of the African-American spiritual has fired the imagination of composers, performers, and audiences for more than a hundred years. Each generation has produced interpretations of many kinds, yet, curiously, rather few composers have combined the resources of soloist, choir, and orchestra. John Rutter was inspired by the vocal artistry of Melanie Marshall to build a set of spirituals crafted to her personal style, partnered by choir, with the orchestra to supply an extra dimension of colour and emotional depth. *Feel the Spirit* received its concert première in Carnegie Hall in June 2001.