

Members of the Promenade Junior Choir:

Ruby Blake	Arthur Clack	Florence Clack
Zac Greenaway	Matilda Hardcastle	Emma Horsey
Carolyn Lee	Eliza Mead	Lucy Oglivie
Jasmine Porah	Lauren Woo	Sophie Wroth
Jemma Young		

Members of the Promenade Youth Choir:

Issy Anstead	Joshua Atkinson	Isabella Bartlett
Sophia Bartlett	Alice Bowen	Oliver Brown
Lottie Buchanan	Martha Butler	Christina Castro-Wilkins
Abigail Clarke	Emma Clarke	Alannah Enskat
Beth Goldsack	Summer Greenaway	Manon Hagger
Cameron Hardcastle	Dominic Hudson	Rebecca Lacey
Miranda Lawrence	Rose Lee	Esther McNamara
Olivia Mitchell	Ellie Nickson	Harry Normanton
Theo Normanton	Matthew Palfreyman	Evangeline Rice
Leanda Robinson	Daisy Shephard	Ruby Shephard
Mike Smith	Robert Steel	Hannah Stephenson
Florence Stone	Maggie Talibart	Naomi Vidis-Humphries
Benedict Williams		

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website www.promenade.org.uk or call Christopher on 01932 242805.

Dates for the diary:

The next rehearsal will be Monday 28th April.

The summer concert, which will include a medley of songs from the musical *Wicked* and a selection of choral arrangements of contemporary songs for the Youth Choir and *Snow White* by Jonathan Willcocks for the Junior Choir, will be at Cleves School on Sunday 6th July.



Promenade Junior and Youth Choirs

Coronation Mass

by Mozart

A Little Jazz Mass

by Bob Chilcott

Creation Jazz

by Gwyn Arch

Directed by Christopher Goldsack



Even as early as the 19th Century the Mozart's Mass in C was already popularly referred to as the "Coronation Mass". The nickname grew out of the misguided belief that Mozart had written the mass for Salzburg's annual celebration of the anniversary of the crowning of the Shrine of the Virgin. The more likely explanation is that it was one of the works that was performed during coronation festivities in Prague. He was held in very high regard there: The Marriage of Figaro had been a smash hit and the city had commissioned Don Giovanni. It seems likely therefore that the city would have taken on the mass as its own, and the nickname would have grown from there. Certainly the music itself is celebratory in nature, and would have fitted a coronation. The soloists are continually employed either as a quartet, in pairs or in solo lines that contrast with the larger forces of the choir. The most stunning examples are the central hushed section of the Credo, and later when the Hosanna section of the Benedictus is well under way, the quartet begins the piece again, seemingly in the wrong place! Perhaps the most obvious reason for the mass's popularity in Prague was the uncanny similarity between the soprano solo Agnus Dei and the Countess's celebrated aria Dove sono from Figaro.

Bob Chilcott is one of the busiest and most popular choral composers and conductors in Britain today. His setting of the Latin Missa Brevis, A Little Jazz Mass, was composed for the 2004 Crescent City Choral Festival, New Orleans and originally scored for a three part high voice choir. He later rescored it for an eight part mixed voice choir. Today's version is a combination of the two versions to enable Promenade to perform this wonderful work. A relaxed, easy tempo Kyrie is followed by a Gloria with driving, upbeat outer sections enclosing a lyrical central section. The music of the Sanctus could be described as a 'jazz lullaby'; the Benedictus ups the tempo a little, building to a strong forte for the 'Hosanna'. Clearly inspired by the blues, the Agnus Dei reaches a powerful climax at 'Dona nobis pacem' before arriving at a peaceful conclusion. It says much for Chilcott's skill that he has successfully brought together two very diverse traditions - the Latin mass and the jazz idiom - in such an original and entirely unforced way.

Simon Lawford received his early musical training as a chorister at St Paul's Cathedral and was organ scholar at Magdalen College, Oxford, under Dr Bernard Rose. He was Assistant Organist at Peterborough Cathedral and Christ Church, Oxford. After working with the Maitrise of the Centre de Musique Baroque de Versailles, he was appointed Director of Music at Hampstead Parish Church. From 1994 to 2007 he held the position of Organist and Director of Music at St George's Cathedral, Perth, appearing as soloist with the West Australian Symphony Orchestra. At the start of 2010 he returned to England to take up the post of Acting Assistant Organist at Chichester Cathedral, followed by a similar role at Canterbury Cathedral. In this capacity as gypsy organist, he has recently occupied temporary positions as Informator Choristarum of Magdalen College, Oxford, Sub-organist at Christ Church, Oxford, and Assistant Organist at Chelmsford and Peterborough Cathedrals.

Programme

Coronation Mass - Mozart

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Simon Lawford - organ

solo sopranos: *Naomi, Issy and Miranda*
solo altos: *Lottie, Esther and Evie, Manon*
solo tenor: *Matt*
solo basses: *Mike, Rob and Harry*

INTERVAL

The Complete History of Western Music (abridged)

- Audrey Snyder

Creation Jazz - Gwyn Arch

A Little Jazz Mass - Bob Chilcott

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

John Sutton - bass

Dae-Hyun Lee - percussion

Pam Phillips - piano