

The *Promenade Choirs* were set up by Christopher Goldsack to provide a high quality singing opportunity for children from and around Walton and Hersham. It aims to give young singers an introduction to the riches of choral music. Members are expected to work hard, but the atmosphere is warm and supportive. Christopher is a singer and singing teacher, and his emphasis is on good singing technique and ensemble work. This is the choirs' eighth concert. Performances through the past year have been facilitated by grants from the Charity of Robert Phillips and the R.C.Sherriff Trust to facilitate this.

The Promenade Choirs work in close association with several local schools. Care is taken to ensure there are as few conflicts of timetable as possible, and Christopher has been into several of the schools to give singing workshops.

**Members of the Promenade Junior Choir:**

Lottie Buchanan	Amber Broekhuizen	Tara Broekhuizen
Abigail Clarke	Emma Clarke	Sophie Davey
Christina Davis	Helena Drosdzol	Manon Hagger
Kristin Hawkins	Saskia Hawkins	Rebecca Lacey
Amy Lewis	Matthew Long	Courtney Lovell
Leanda Robinson	Isabella Sasso	Daisy Shephard
Ruby Shephard	Maggie Talibart	Max Thorne
Eloise Timms	Elena Viglienghi	Benedict Williams

**Members of the Promenade Youth Choir:**

Imogen Allen	Miles Ascough	Andrew Clark
Fleur Eldridge	Ford Eldridge	Georgia Glover
Beth Goldsack	Rebecca Goodchild	Summer Greenaway
Helen Lawrence	Esther McNamara	Olivia Mitchell
Laura Moore	Matthew Palfreyman	Mike Smith
Hannah Vidis-Humphries	Naomi Vidis-Humphries	

Anybody interested in joining the *Promenade Junior* or *Youth Choirs* can visit the *Promenade* website [www.promenade.org.uk](http://www.promenade.org.uk) or call Christopher on 01932 242805.

**Dates for the diary:**

The next rehearsal for the Promenade Choirs will be Monday 6<sup>th</sup> September.

There will be an informal concert at Bell Farm School on Monday 18<sup>th</sup> October and the end of term concert at St. Peter's Church, Hersham on Sunday 5<sup>th</sup> December. Note also the Girl's Choir will sing at a gala concert in aid of Save the Children on West End Green, with Janet Shell and Christopher Goldsack on Monday August 30<sup>th</sup>. Janet and Christopher also have a recital planned at the Riverhouse Barn on Saturday September 25<sup>th</sup>.



# *Promenade* *Junior and Youth Choirs*

## *Music for a Summer's Afternoon*

**Cleves School,  
5.00pm Sunday March 21<sup>st</sup> 2010**

**Snow White** by Jonathan Willcocks  
with Sarah Jones as her Stepmother  
songs from Phantom of the Opera  
madrigals, folk songs and ballads

directed by **Christopher Goldsack**  
accompanied by **Pam Phillips**

the **RCS**herriffTrust  
advancing the arts in Elmbridge

# Programme

## Promenade Choirs

To Music - Dyson

## Youth Choir

Three Pob Ballads - arr. Arch

Streets of London - The Sound of Silence

The Windmills of your mind

**Solos** Sisters - Abi and Emma Clarke, I dreamed a dream - Rebecca Lacey,

I could have danced all night - Daisy Shephard

### Three Madrigals

April is in my mistress' face - Morley

Cease sorrows now - Weelkes

Adieu sweet Amarillis - Wilbye

**Early one morning** - arr. L'Estrange

**Solos** Someone to watch over me - Georgia Glover, Say goodbye from The Marriage of Figaro - Mike Smith, Rusalka's Song to the Moon - Laura Moore

Medley of songs from **Phantom of the Opera**

- Lloyd Webber arr. Lojeski

**Hallelujah** - Cohen arr. Emerson

## Interval

## Junior Choir

### Snow White - Jonathan Willcocks

Lottie Buchanan - Snow White

Sarah Jones - Queen

Jane Williams - violin

Louise Drosdzol - violin

Susannah Rang - viola

Philip Austin - 'cello

Rachel Meerloo - double bass

Fergus Marr - percussion

**Snow White** was commissioned by the Green Lake Festival in Wisconsin, USA and received its first performance conducted by the composer on July 20<sup>th</sup> 2002. It has subsequently received many performances in UK and USA and has been recorded by the National Children's Choir of Great Britain with the distinguished broadcaster Martin Muncaster as narrator.

It is an attractive and colourful setting for children's choir, narrator and instrumental ensemble of the classic fairy tale written by the Grimm brothers. It tells of the wicked Queen who, determined to rid herself of her step-daughter.

Jonathan Willcocks has written extensively for children's choirs, with '*Musical Pie*' (performed by the Promenade Junior Choir in July 2009), '*The Pied Piper of Hamelin*' and '*Mayhem! - the misfortune of Miss Maisy Murgatroyd*' also being strongly received, but he has also composed many works for adult choirs and written extensively for orchestras and other instrumental ensembles - full details can be found at [www.jonathanwillcocks.com](http://www.jonathanwillcocks.com).

Jonathan Willcocks would have liked to join us for this performance, but is booked to conduct Snow White himself in Michigan! He has sent this message...

*"I am delighted that 'Snow White' is included in today's concert programme and am only sorry that I am unable to be with you to enjoy the performance. As someone whose own career in music began with opportunities to sing in a choir at a young age, I am passionate about the importance of giving young children the best early experiences to begin what for many of them may become a lifelong love of music. I am grateful to Christopher Goldsack and his choir for their enthusiasm for my music and wish them every success in today's concert."*

**Sarah Jones** gained her music degree at The London College of Music and Media where she majored in singing performance under Beverley Mills and Paul Smith. Christopher Goldsack was her French Song tutor and she is very pleased to be working with him again. After graduating Sarah took a job as a music teacher at Woking High School, where she completed her Graduate Teacher Training. Sarah has been teaching for 6 years now and has been Acting Head of Performing Arts for the last two years at Esher C of E High School. Sarah regularly sings with High Society Big Band and is a member of the Loveday Singers.

I would like to extend my thanks to the many people who have contributed to making this concert possible. Above all I would like to thank the instrumentalists who have performed with the choir today for giving up their time to rehearse with me and perform today.