

The *Promenade Choirs* were set up by Christopher Goldsack to provide a high quality singing opportunity for children from and around Walton and Hersham. It aims to give young singers an introduction to the riches of choral music. Members are expected to work hard, but the atmosphere is warm and supportive. Christopher is a singer and singing teacher, and his emphasis is on good singing technique and ensemble work. This is the choirs' seventh concert. The programmes are getting progressively more challenging, whilst the children are gaining in vocal experience and confidence. Performances through the past year have been facilitated by grants from the Charity of Robert Phillips and the R.C.Sherriff Trust to facilitate this. Another grant by the R.C.Sherriff Trust has made it possible to invite young the professional instrumentalists playing tonight.

The Promenade Choirs work in close association with several local schools. Care is taken to ensure there are as few conflicts of timetable as possible, and Christopher has been into several of the schools to give singing workshops.

Members of the Promenade Junior Choir:

Lottie Buchanan	Tara Broekhuizen	Sophie Davey
Manon Hagger	Kristin Hawkins	Saskia Hawkins
Amy Lewis	Courtney Lovell	Isabella Sasso
Ruby Sheppard	Max Thorne	Eloise Timms
Benedict Williams		

Members of the Promenade Youth Choir:

Imogen Allen	Miles Ascough	Amber Broekhuizen
Andrew Clarke	Abigail Clarke	Emma Clarke
Helena Drosdzol	Fleur Eldridge	Ford Eldridge
Georgia Glover	Beth Goldsack	Summer Greenaway
Rebecca Lacey	Helen Lawrence	Olivia Mitchell
Matthew Palfreyman	William Pepperell	Daisy Sheppard
Mike Smith	Naomi Vidis-Humphries	

Anybody interested in joining the *Promenade Junior* or *Youth Choirs* can visit the *Promenade* website www.promenade.org.uk or call Christopher on 01932 242805.

Dates for the diary:

The next rehearsal for the Promenade Choirs will be Monday 19th April.

The Youth Choir will sing at the Elmbridge Music Festival on June 12th and the end of term concert will be 5pm Sunday 4th July the Cleves School Concert Hall. Note also the Girl's Choir will sing at a gala concert in aid of Save the Children on West End Green, with Janet Shell and Christopher Goldsack on Monday August 30th.



Promenade *Junior and Youth Choirs*

Vivaldi's Gloria

St Peter's Church,
Hersham,

7.00pm Sunday March 21st 2010

*plus For the beauty of the earth
and Look at the world - Rutter
Creation Jazz - Arch*

directed by **Christopher Goldsack**
accompanied by **Pam Phillips**

the **RCS**herriffTrust
advancing the arts in Elmbridge

Programme

Promenade Choirs

For the beauty of the earth
Look at the world - Rutter

Junior Choir

The Lord is my Shepherd - Goodall - Solo: Manon Hagger
Creation Jazz - Arch

Solos: Tara Broekhuizen, Lottie Buchanan, Isabella Sasso,
Eloise Timms, Benedict Williams, Courtney Lovell

Interval

Youth Choir

Gloria - Vivaldi

Harriet Murray - violin
Magdalena Petchey - violin
Jenny Lewisohn - viola
Colin Alexander - 'cello

Gloria

Et in terra pax
Laudamus te

Solos: Summer Greenaway and Fleur Eldridge

Gratias agimus tibi

Propter magnam gloriam

Domine Deus - Solo : Naomi Vidis-Humphries

Domine Fili Unigenite

Domine Deus, Agnus Dei - Solo: Imogen Allen

Qui tollis peccata mundi

Qui sedes ad dexteram - Solo: Beth Goldsack

Quoniam tu solus Sanctus

Cum Sancto Spiritu

Antonio Lucio Vivaldi composed this Gloria in Venice, probably in 1715, for the choir of the Ospedale della Pietà, an orphanage for girls (or more probably a home, generously endowed by the girls' "anonymous" fathers, for the illegitimate daughters of Venetian noblemen and their mistresses). The Ospedale prided itself on the quality of its musical education and the excellence of its choir and orchestra. Vivaldi, a priest, music teacher and virtuoso violinist, composed many sacred works for the Ospedale, where he spent most of his career, as well as hundreds of instrumental concertos to be played by the girls' orchestra.

This, his most famous choral piece, presents the traditional Gloria from the Latin Mass in twelve varied cantata-like sections. The wonderfully sunny nature of the Gloria, with its distinctive melodies and rhythms, is characteristic of all of Vivaldi's music, giving it an immediate and universal appeal.

The powerful double fugue on Cum Sancto Spiritu that ends the work is an arrangement by Vivaldi of the ending of a Gloria composed in 1708 by an older contemporary, the now forgotten Veronese composer Giovanni Maria Ruggieri. Borrowing of material was common practice, but Vivaldi must nevertheless have held Ruggieri in high esteem. Vivaldi himself used a second adaptation of the movement in a second, less well known, setting of the Gloria.

Today Vivaldi is one of the most popular of all composers, who during his lifetime enjoyed considerable success and fortune, which he squandered through extravagance, and when he died in Vienna he was buried in a pauper's grave. For two centuries after his death, the Gloria lay undiscovered until the late 1920s, when it was found buried among a pile of forgotten Vivaldi manuscripts. However, it was not performed until September 1939 in Siena in an edition by the composer Alfredo Casella. This was by no means an authentic edition, but the score is still widely available. It is the version the choir are using tonight, though the orchestral parts have been rewritten and reduced for string quartet - Vivaldi also had parts for oboe and trumpet in the outer movements.