



Promenade Choirs

FAQs

Who are the choirs for?

The choirs are for all young singers. The Youth Choir is for those 11-18 years old, the Junior Choir is for those 7-11 years old.

What do the choirs do?

The choirs aim to make professional musical guidance and singing tuition accessible to all.

Is there an audition?

No – the choirs welcome all who are ready to work hard to achieve the highest standards possible. Inexperienced singers are supported and given guidance.

What music do you work on?

We work and perform a variety of music, from classical and folk song to choral arrangements of pop ballads and musical theatre songs.

Do choir members have to read music?

The choirs always sing from music, but help is given to learn how to follow the music. Members of the Youth Choir join the Junior Choir as mentors.

How much does it cost?

Currently, the termly fee is £80 with a maximum of £110 for families who have more than one sibling in the choirs. The fee will be discreetly waived in all cases where families cannot afford the cost. The aim is to make our expertise accessible to the everyone in the community.

Are there any hidden costs?

Members will need a few generic items of clothing for concerts. The choir ties and polo shirts are provided on loan by the choir. There is a small ticket cost for concerts.

Are there boys in the choirs?

Yes – the Junior Choir is an upper voices choir of boys and girls. The Youth Choir is a mixed voice choir, though currently we are short of lower voices.

What difference is there from a school choir?

The music will be far more ambitious than most schools can undertake. Even the Junior Choir will be working in harmony. The direction and accompaniment of the choirs is by specialist professional musicians with experience as singing teachers. Often the choirs will perform with a professional band or orchestra. Many members of the Youth Choir have become members of the National Youth Choirs of Great Britain, and many have gone on to study music at universities and conservatoires in both classical and contemporary styles. I like to work closely with schools. The idea is that experience gained in Promenade will feed into the wider community.

When can I join?

At any time, but earlier in a term is easiest because that is when we spend most time learning new music.

Can I try out for a few rehearsals?

Of course. The whole first term is offered free of charge anyway.