

### Members of the Promenade Junior Choir:

Ruby Blake	Alice Bowen	Lucy Brunner
Emma Butler	Rachel Butler	Arthur Clack
Zac Greenaway	Rachel Lacey	Eliza Mead
Lucy Oglivie	Ruby Shephard	Summer Umney
Beth Wernham	Sophie Wroth	Jemma Young

### Members of the Promenade Youth Choir:

Raphaella d'Alessandro	Issy Anstead	Miles Ascough
Joshua Atkinson	Harrison Brown	Lottie Buchanan
Martha Butler	Amber Broekhuizen	Tara Broekhuizen
Gabrielle Cary	Abigail Clarke	Emma Clarke
Beth Goldsack	Summer Greenaway	Manon Hagger
Eleanor Holley	Rebecca Lacey	Helen Lawrence
Miranda Lawrence	Rose Lee	Cleona Leitch
Esther McNamara	Olivia Mitchell	Evangeline Rice
Leanda Robinson	Isabella Sasso	Daisy Shephard
Mike Smith	Rob Steel	Maggie Talibart
Eloise Timms	Naomi Vidis-Humphries	Benedict Williams



# Promenade Choirs

## Concert of Christmas and Seasonal Music

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website [www.promenade.org.uk](http://www.promenade.org.uk) or call Christopher on 01932 242805.

### Dates for the diary:

Christopher is running a Christmas Girl's Choir workshop with a concert on Sunday 23<sup>rd</sup> December at 7.30 in St Andrew's Church, Walton-on-Thames. There are still spaces available if anyone is interested. The final concert is always a remarkable event.

Next term the Youth Choir will perform Handel's Zadok the Priest and Mozart's Requiem and the Junior Choir will perform a medley of songs from Joseph and the Amazing Technicolor Dreamcoat on March 24<sup>th</sup> at 7.30pm in St Peter's Church, Hersham

The next rehearsal for the Youth and Junior Choirs will be on Monday 7<sup>th</sup> January.

directed by Christopher Goldsack  
piano - Pam Phillips

St Peter's Church, Hersham  
5.30pm Sunday  
2<sup>nd</sup> December 2012



the **RCS**herriff Trust  
advancing the arts in Elmbridge

**SchlieÙe mein Herze** is from Johan Sebastian Bach's Christmas Oratorio. This is a collection of six cantatas, each designed to be performed on different days of Christmas. This alto aria is from the cantata to be sung on the third day of Christmas.

*SchlieÙe, mein Herze, dies selige Wunder  
Fest in deinem Glauben ein!  
Lasse dies Wunder, die göttlichen Werke,  
Immer zur Stärke  
Deines schwachen Glaubens sein!*

*Enclose, my heart, these blessed miracles  
fast within your faith!  
Let these wonders, these divine works,  
forever be the reinforcement  
of your weak faith!*

The text for **The Lamb** is by the William Blake. Like the other Songs of Innocence and Experience, it was intended to be sung; William Blake's original melody is now lost. Sir John Tavener explained, "The Lamb came to me fully grown and was written in an afternoon in 1984 and dedicated to my nephew Simon for his 3rd birthday. It was composed from seven notes. Blake's child-like vision perhaps explains The Lamb's great popularity in a world that is starved of this precious and sacred dimension in almost every aspect of life." His setting has become a firm favourite with choirs at Christmas.

Eric Thiman (1900 - 1975) was an English composer and organist. He was a prolific composer of small scale and educational music. Written as a solo or unison song, Snow at Christmas is a charming example of his song style. The Promenade Girls' Choir will be performing his Christmas Rhapsody at the concert on December 23<sup>rd</sup>.

**Gaudete** (rejoice) is a sacred Christmas carol, which is thought to have been composed in the 16th century, but could easily have existed as a monophonic hymn in the late medieval period, with polyphonic parts added during the 15th century, particularly due to its medieval Latin lyrics. The text is a typical medieval song of praise, which could be on any subject, but typically they were about the Virgin Mary, the Saints or Christmastide themes.

The final song, **Snow**, is adapted from the stage musical White Christmas by Irving Berlin where it is a big chorus number involving several characters with such names as Snoring Man! In the film it became a charming quartet sung by the four main characters on the train heading for their ski trip and looking forward to their snowy destination - only to find the resort still awaiting the first snowfall.

# Programme

**A little child there is yborn** - Christopher Wiggins  
**In the bleak midwinter** - Holst arr. Alan Bullard  
Solo: *Olivia Mitchell*

**Mary had a baby** - American spiritual arr. John Pitts  
**Under the star** - trad. Czech  
**Blow the trumpet** - trad. French  
Flute: *Abi Clarke*

**SchlieÙe mein Herze** - from Christmas Oratorio by J. S. Bach  
Solo: *Evie Rice*

**Ding! Dong! Merrily on high** - trad. French arr. Alan Smith  
**The Linden Tree Carol** - trad. German arr. Ben Parry  
Solo: *Tara Broekhuizen*  
**The Lamb** - John Tavener

**We wish you a merry Christmas** - trad. arr. Benjamin Woodgates

## SHORT INTERVAL

**Christmas bells** - Israeli Folk-song arr. Flatau  
**The Colours of Christmas** - John Rutter  
**Snow at Christmas** - Eric Thiman  
**Away in a manger** - Herbert Chappell  
**Walking in the air** - Howard Blake  
**Winter Wonderland** - Felix Bernard arr. Funk

**Gabriel's Message** - trad. French arr. David Willcocks  
**Still, still, still** - trad. Austrian arr. Mack Wilberg  
Solos: *Naomi Vidis-Humphries and Rose Lee*  
**Gaudete!**  
**Rapping paper** - Ben Parry  
**Snow** - from White Christmas by Irving Berlin